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Noyes. The village blacksmith, for mixed chorus. 1848

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THE -

VILLAGE BLACKSMITH

FOR

MIXED CHORUS

· WITH

PIANO, ORGAN, AND ANVIL ACCOMPANIMENT

WORDS BY HENRY WADSWORTH LONGFELLOW

> MUSIC BY CHARLES F. NOYES

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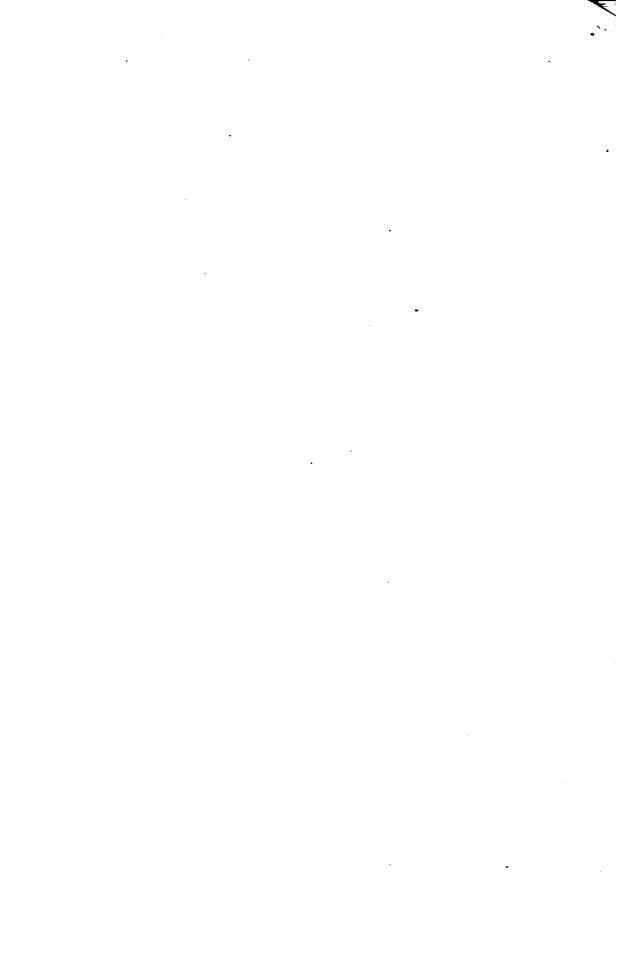
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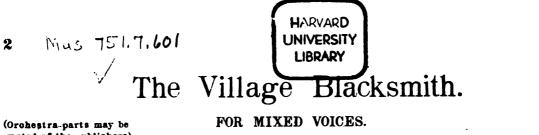
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(Time of Performance 15 minutes.)

Henry Wadsworth Longfellow.

Charles F. No.













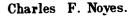


FOR MIXED VOICES.

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11 SOP? I. P(Slower.) vil _ lage bell, When the Like а sex_ton ring_ing the ev'_ ning sun is SOP[®] II ALTOS I Like a vil_lage bell, When the sex_ton ring_ing the ev'_ ning sun is ALTOS II. **PP** (Imitation Church Bells.) (The following 8 bars of accomp. may be omitted if desired.) 1 low, Like a sex_ton ring _ ing the vil_lage bell, When the low Like a ring _ ing the vil_lage_bell, When the sex_ton ŧ





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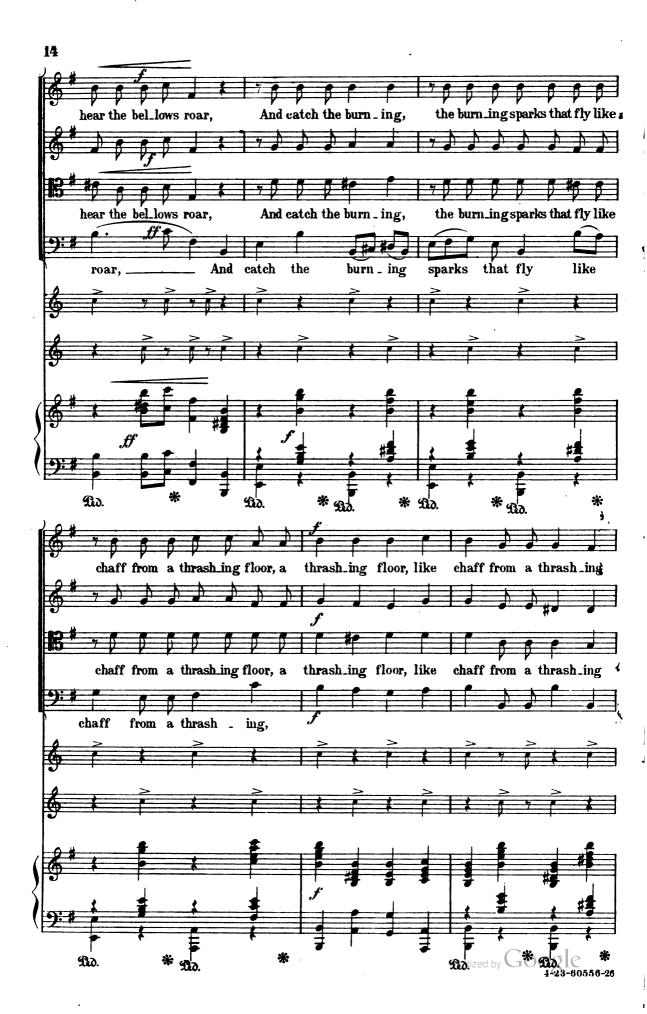
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SOPRANO OBLIGATO. Heavh_ly Shep _ herd lead me still Up_wards to Thy Sing_ing, sing_ing in the vil_lage, vil_lage choir, It makes his heart, it makes his PP vil_lage, vil_lage choir, It makes his heart, it makes his Sing_ing, sing_ing in the pp pp .0 ho_ly hill; Where'mid ver _ dant land-scapes, flow peace_ful riv ... ers heart rejoice. Sing ing sing ing in the village, village choir, It makes his heart, it makes his heart rejoice. Sing ing, sing in the village, village choir, It makes his heart, it makes his

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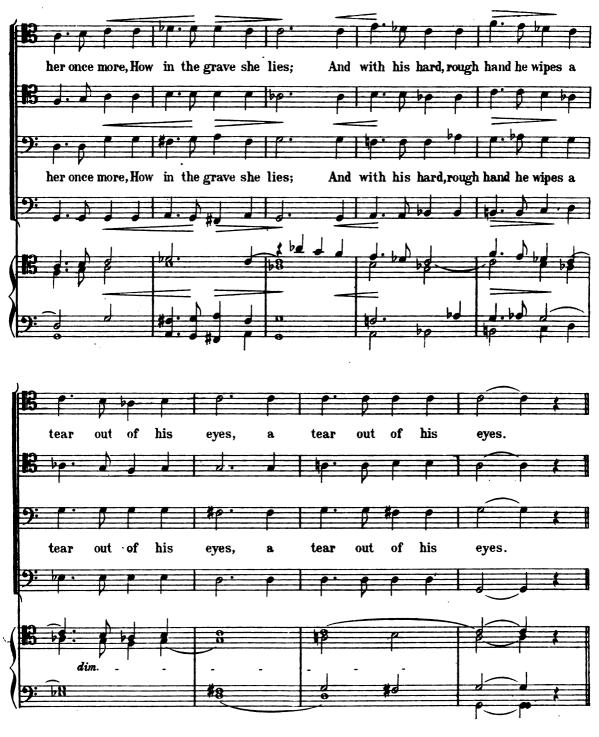




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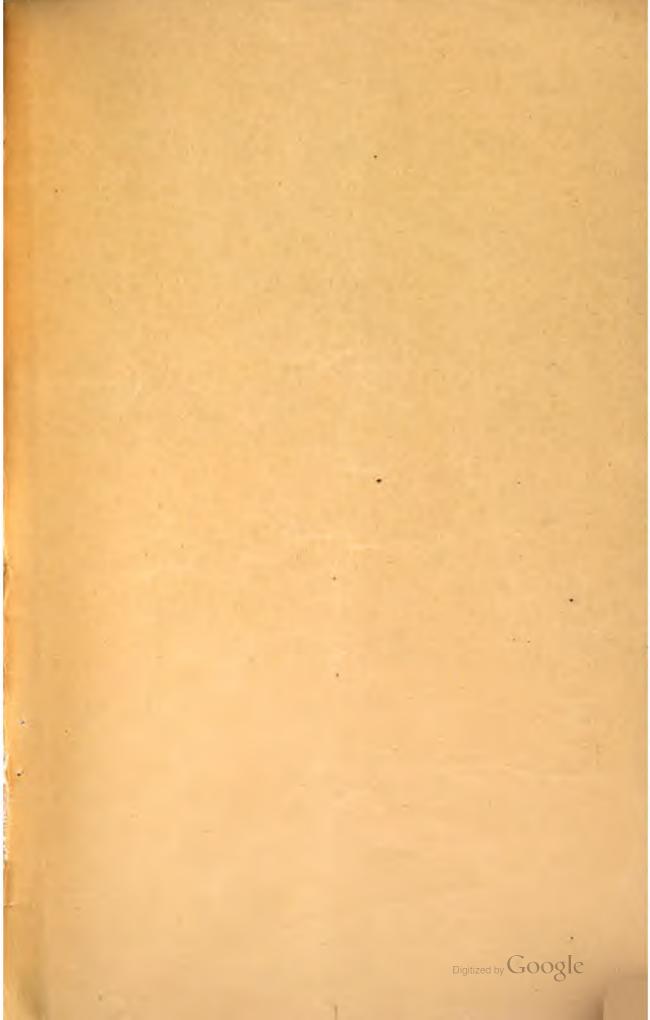
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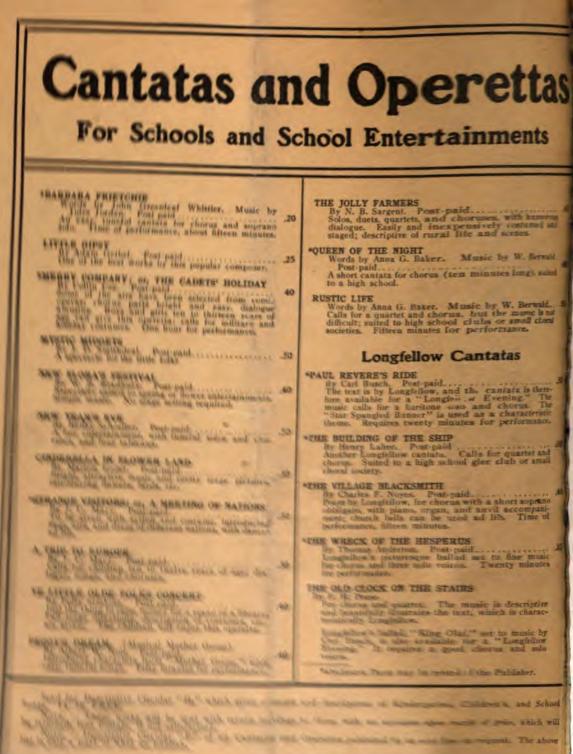
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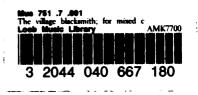




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